

THE NEW WAY TO WORK

DECOMPOSING
COMPLEX CURVES
TO A SET OF
SIMPLE SHAPES

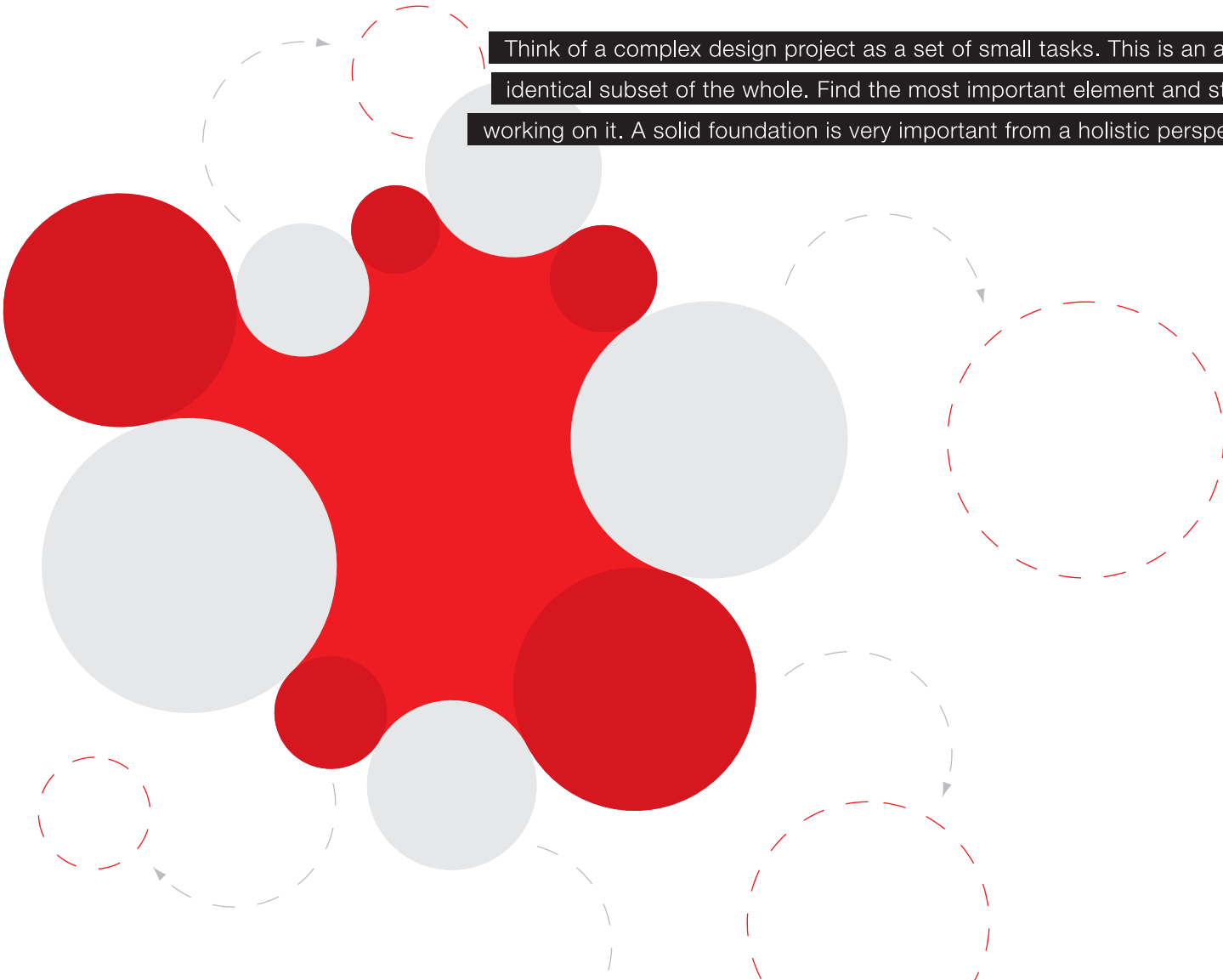
Hi, my name is Csongor and I'd like to introduce you to what "*The New Way*

to Work" means in my interpretation – with the help of a complex curve:

complex curve

01. Every complex curve is dividable into a set of simple shapes
02. Accurate element selection is crucial: organize
03. Place the shapes into the flow of time: schedule
04. Let's start to rebuild our complex shape
05. Never forget the whole shape
06. Vib[e]ration
07. Non fitting shapes are always adjustable
08. Try to achieve the perfect shape
09. Is the same element already part of another shape?

Enjoy!



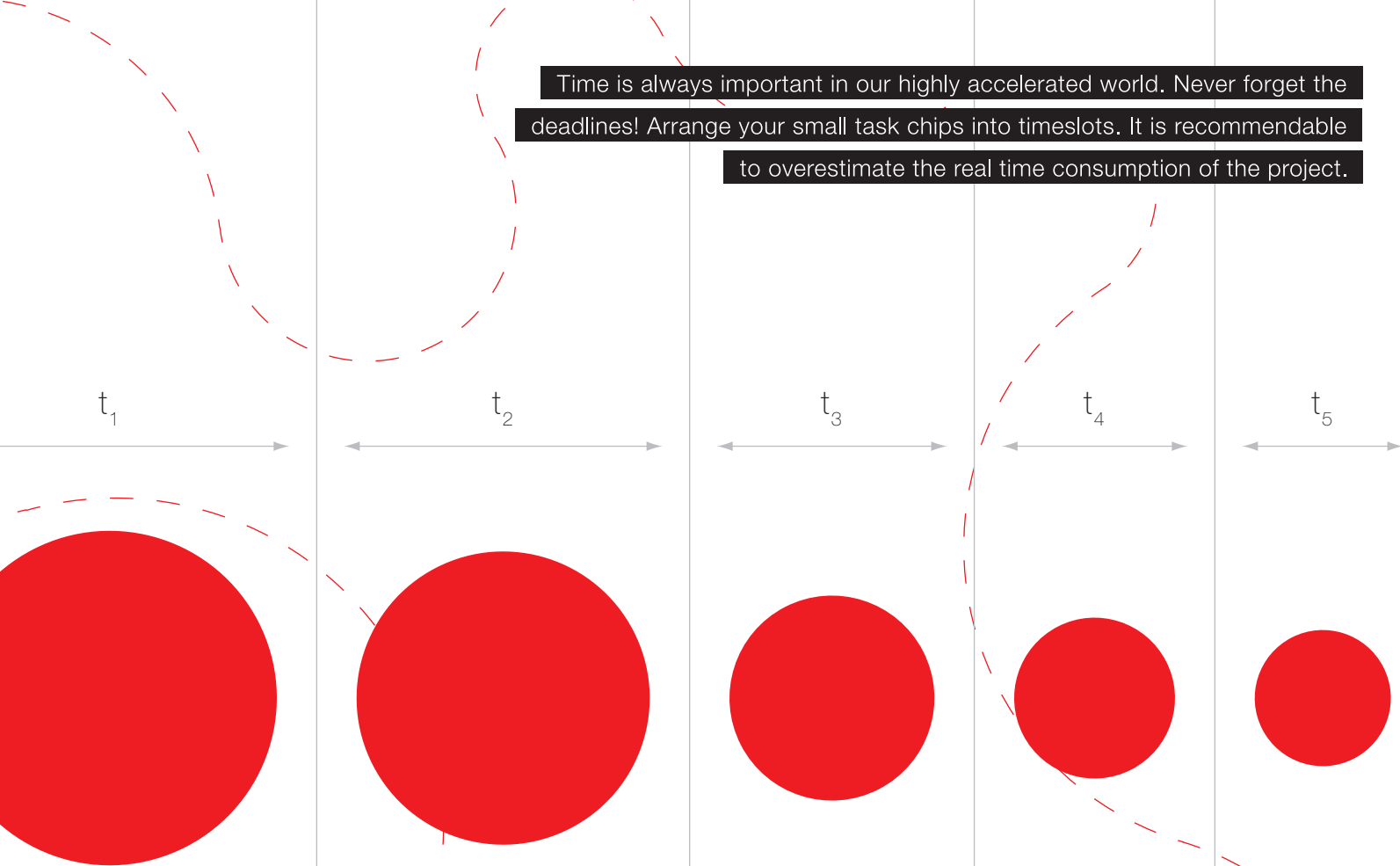
Think of a complex design project as a set of small tasks. This is an almost identical subset of the whole. Find the most important element and start to working on it. A solid foundation is very important from a holistic perspective!

Every complex curve is dividable into a set of simple shapes

Try to define every partial task as exactly as possible, sort them according to how they are built on each other.

Accurate element selection
is crucial: organize

Time is always important in our highly accelerated world. Never forget the deadlines! Arrange your small task chips into timeslots. It is recommendable to overestimate the real time consumption of the project.

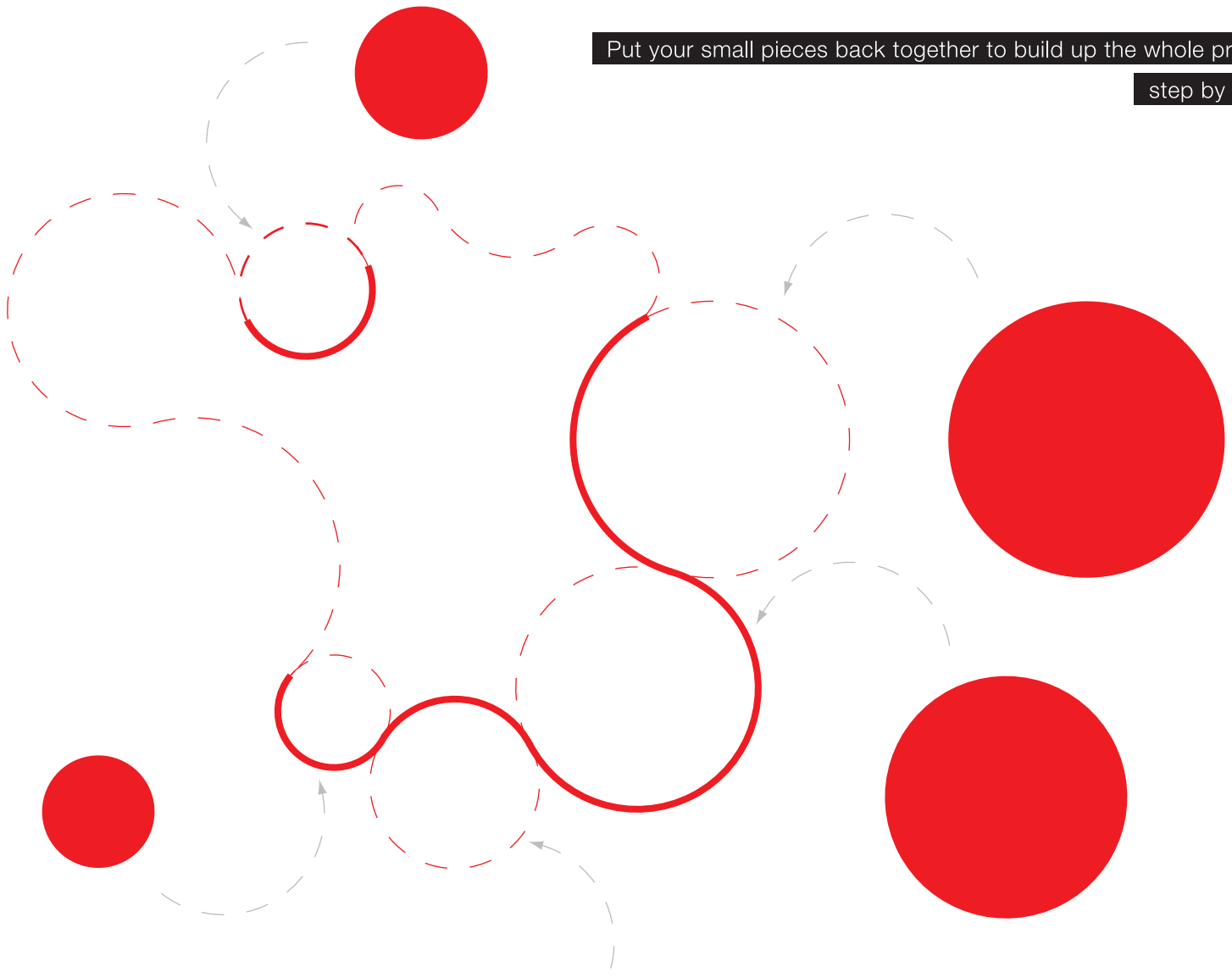


$$T = t_1 + t_2 + t_3 + t_4 + t_5 + (\dots) + t_{n-1} + t_n$$

Place the shapes into the flow of time: schedule

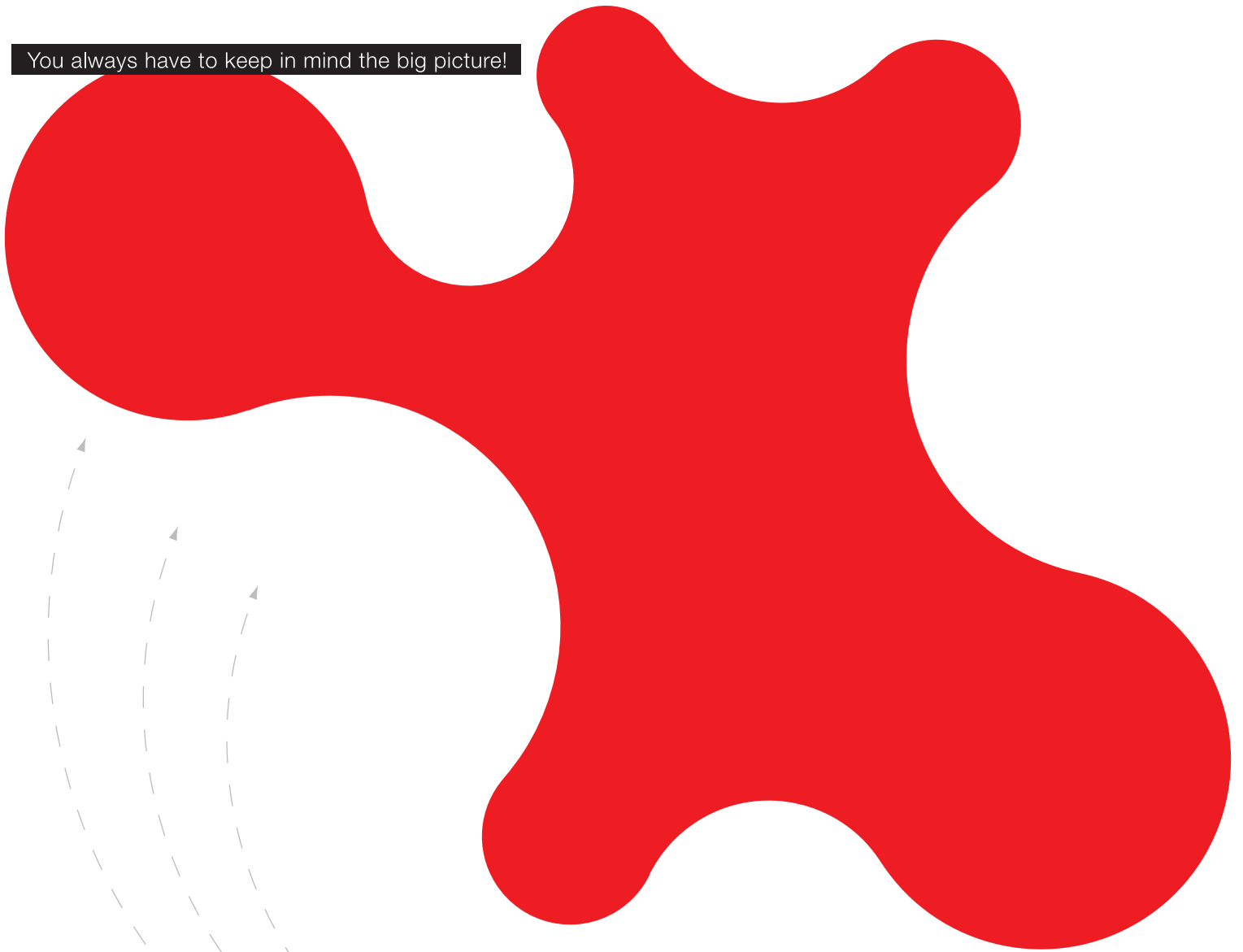
Put your small pieces back together to build up the whole project

step by step.



Let's start to rebuild
our complex shape

You always have to keep in mind the big picture!



Never forget the whole shape

I prefer listening to music as a background to my work. Music gives the acoustic essence of work. It is extremely useful in the less exciting parts of the whole (programming, dtp work, slicing design for web).

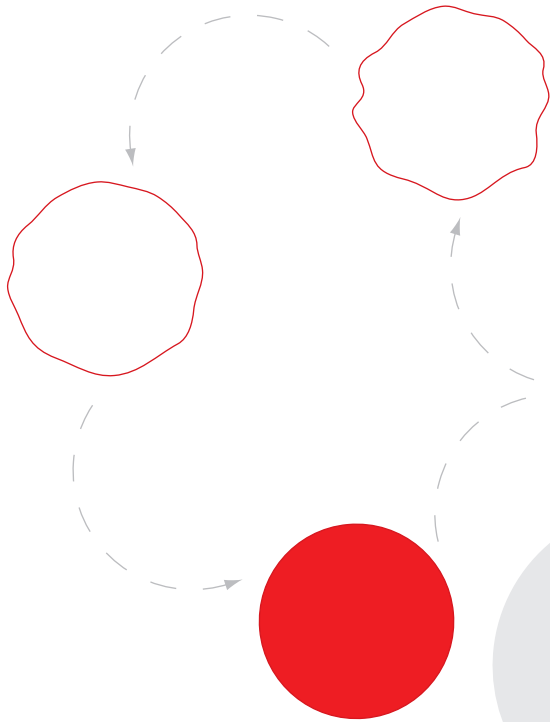


Vib[e]ration

There is no absolute silence in the world

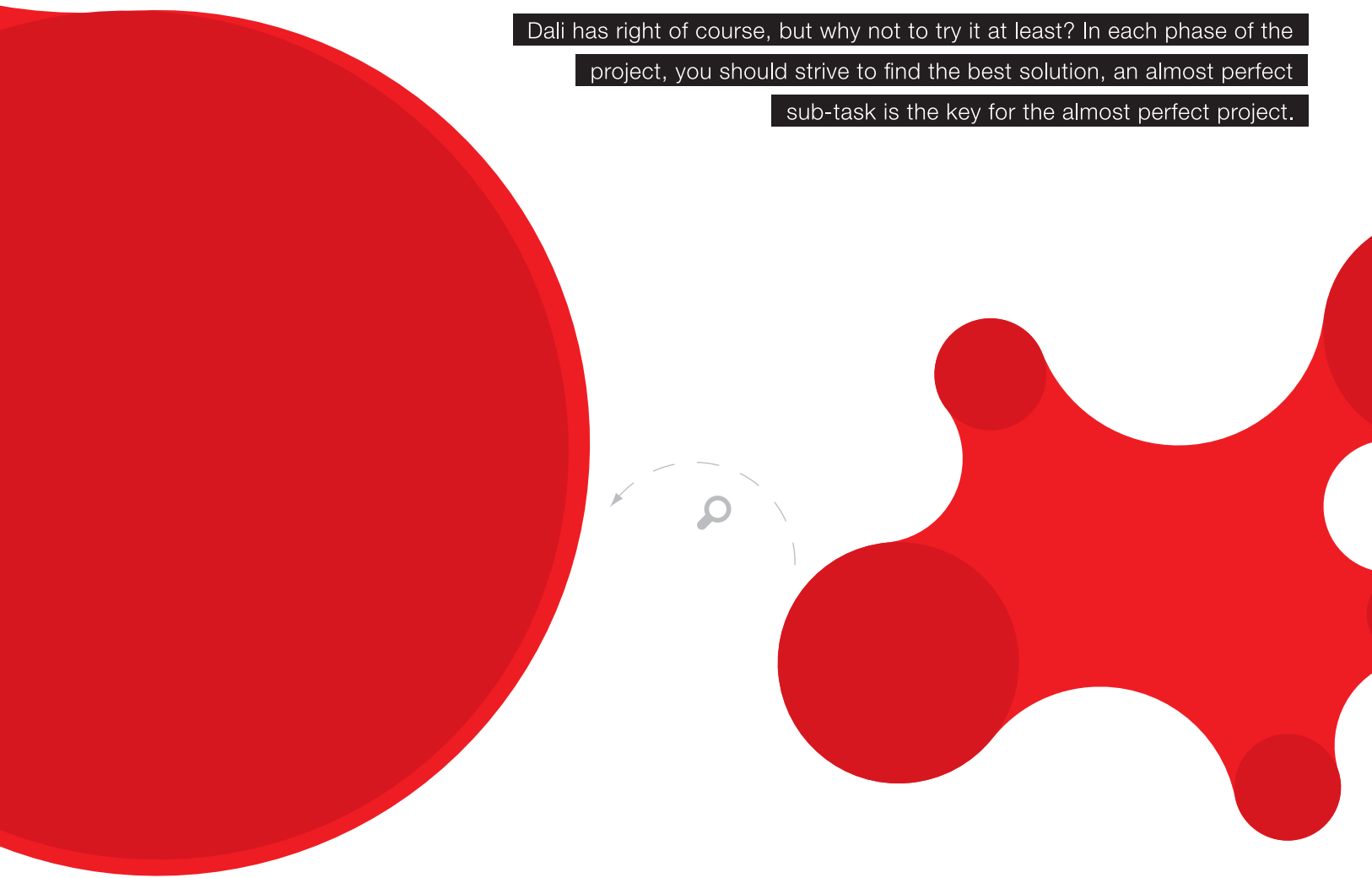
– KARLHEINZ STOCKHAUSEN

If a piece does not fit you can always take it out and reshape it till it fits.



Non fitting shapes are
always adjustable

Dali has right of course, but why not to try it at least? In each phase of the project, you should strive to find the best solution, an almost perfect sub-task is the key for the almost perfect project.



Try to achieve the perfect shape

Have no fear of perfection – you'll never reach it

– SALVADOR DALI

Try to select reusable pieces and store them somewhere, you can easily find them. There might be many reusable fragments.

An abstract graphic featuring overlapping organic shapes in light gray and red. Two dashed white circles with arrows indicate a clockwise flow from a gray circle to a red circle, and from a red circle to another gray circle. The background is white with a large red shape on the right side.

Is the same element already part of another shape?

This application is not a mathematical theory, neither a scientific publication. This is only a small sub-set of my thoughts about a new workflow, about something that we won't ever describe perfectly and universally. The best that I'm able to advise:
try to create YOUR OWN Way to Work!

—
Csongor Fabian

csongor.fabian@capsule.hu

<http://www.capsule.hu>

<http://www.facebook.com/chronotype>

<http://www.linkedin.com/in/csongorfabian>



Thank you for your time!



Copyright © Capsule Creative, Csongor Fabian

Licensed under Creative Commons

